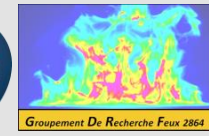


# Introduction to Fire Safety Engineering

José L. Torero

A. James Clark School of Engineering, The University of Maryland, USA

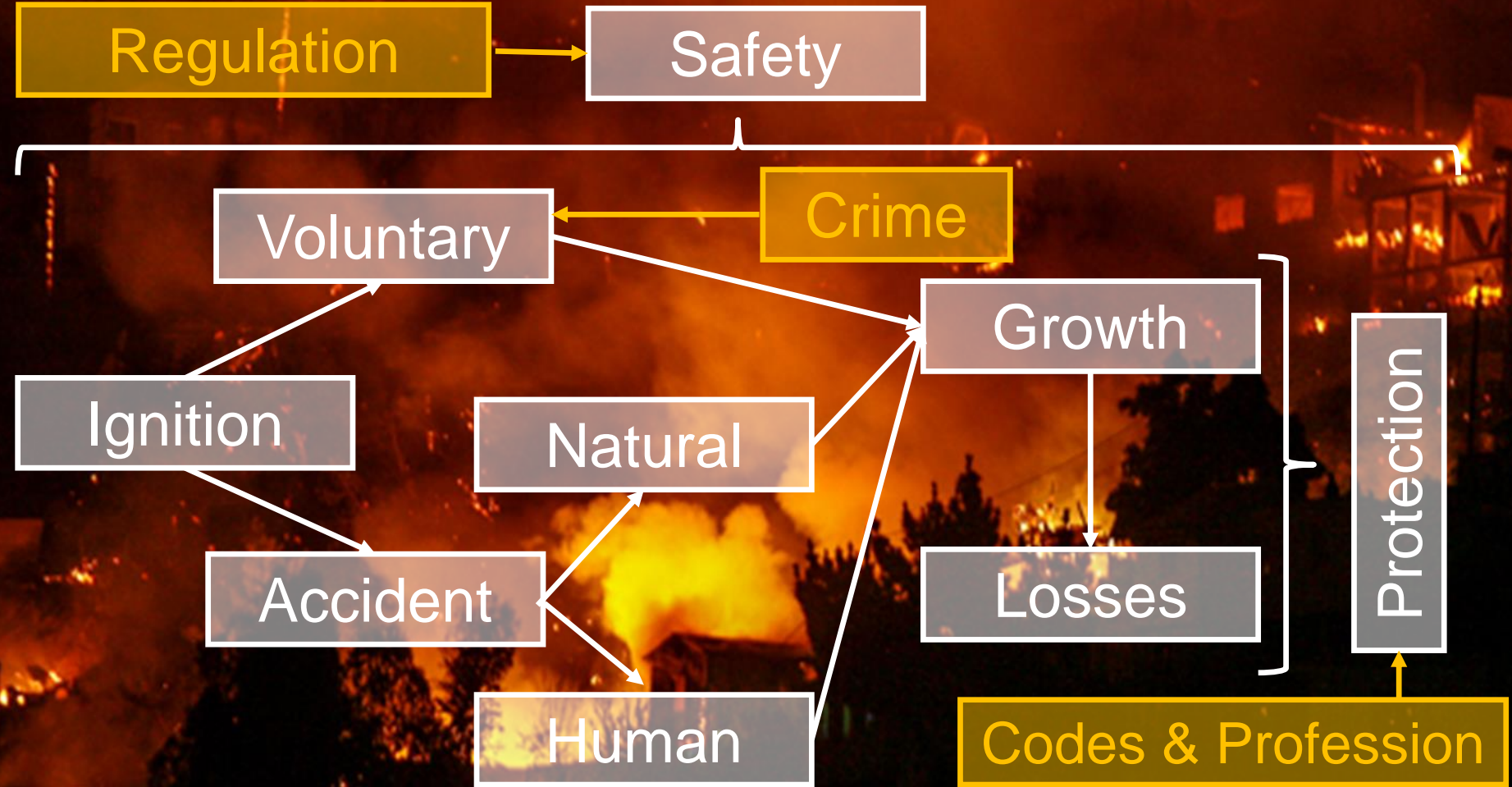




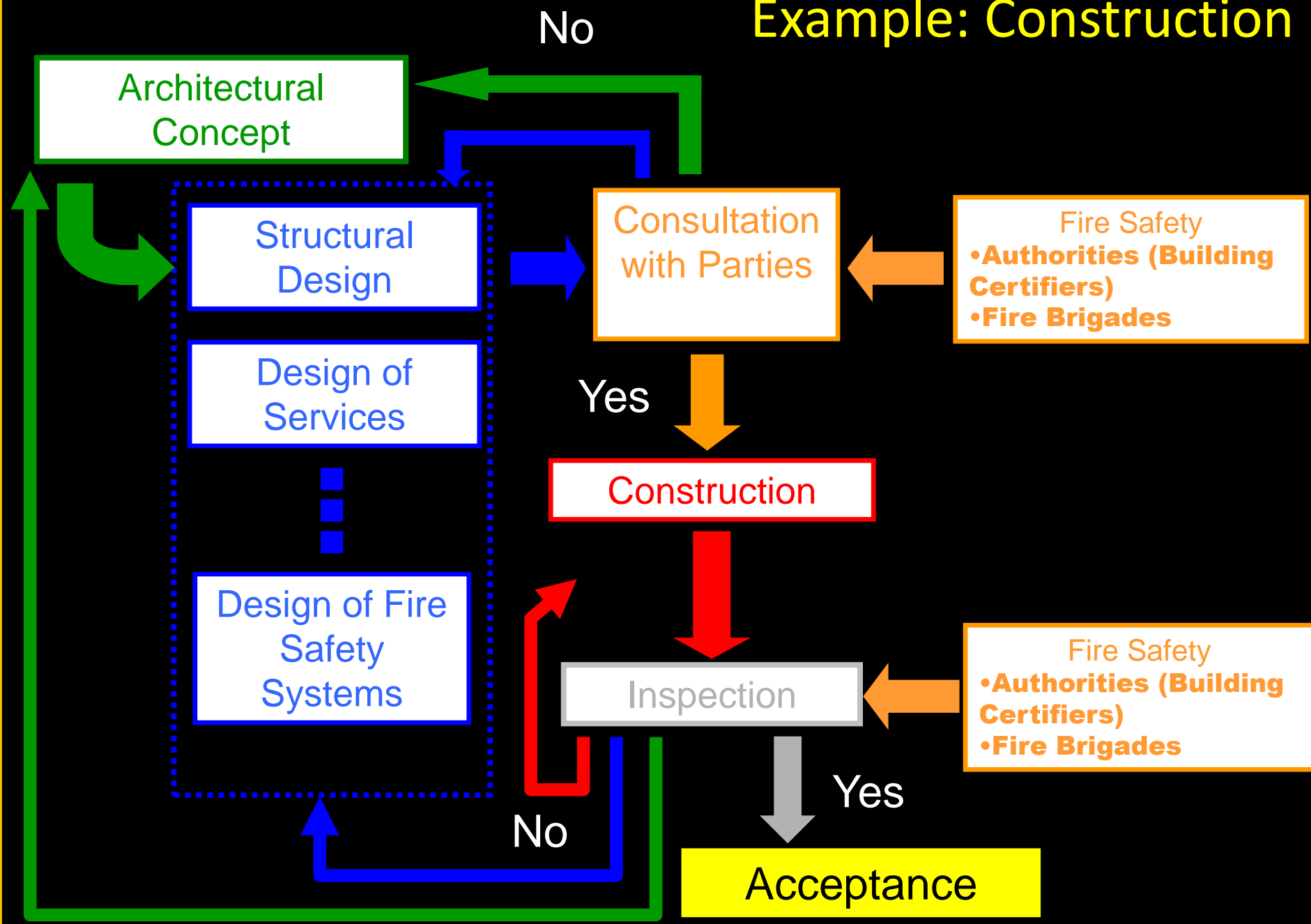
- Fire Safety Engineering: More than a combustion problem addressing a combustion problem

# Fire

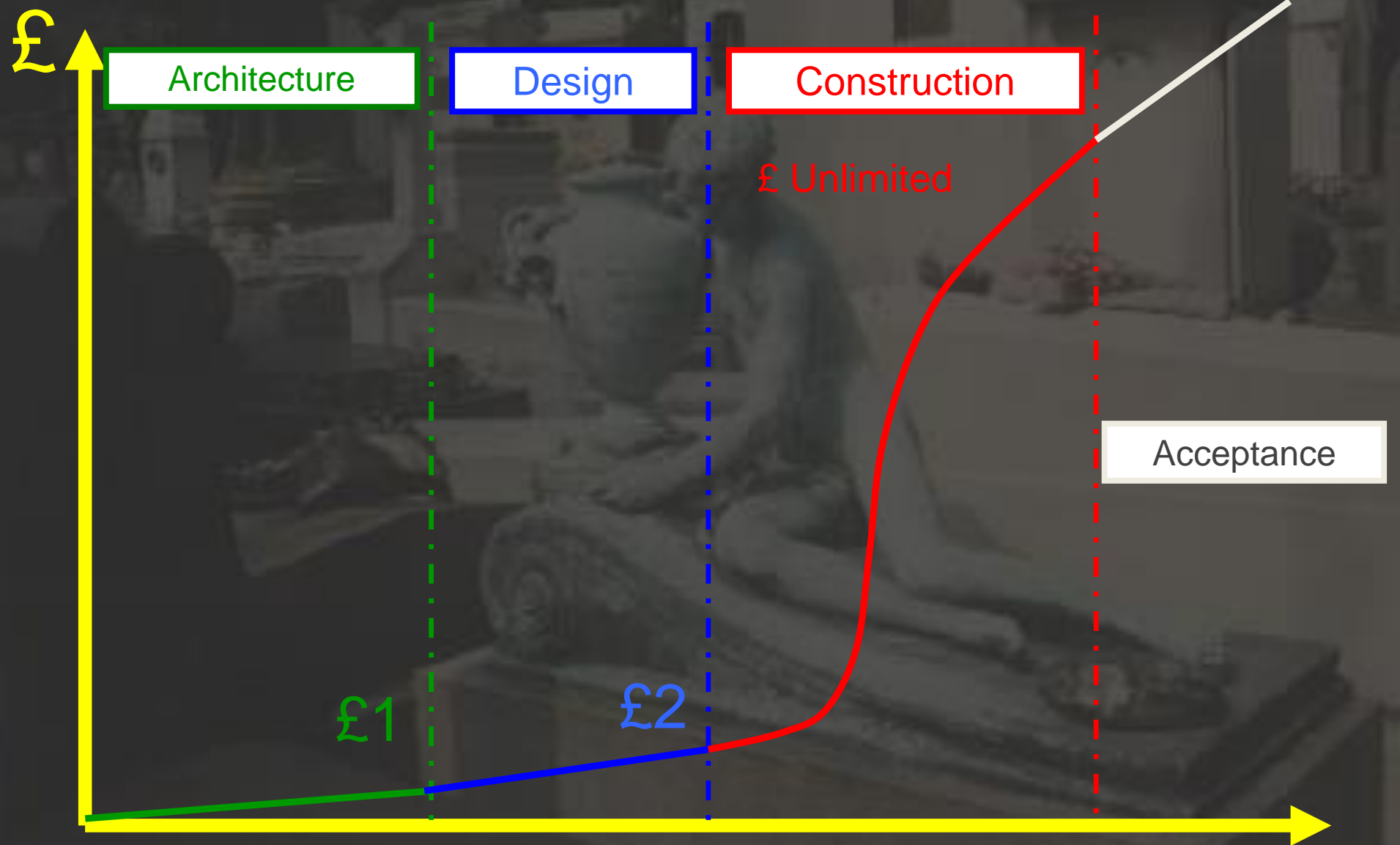
- Physical phenomenon that evolves in space and time – affect the wellbeing of people and property



# Example: Construction

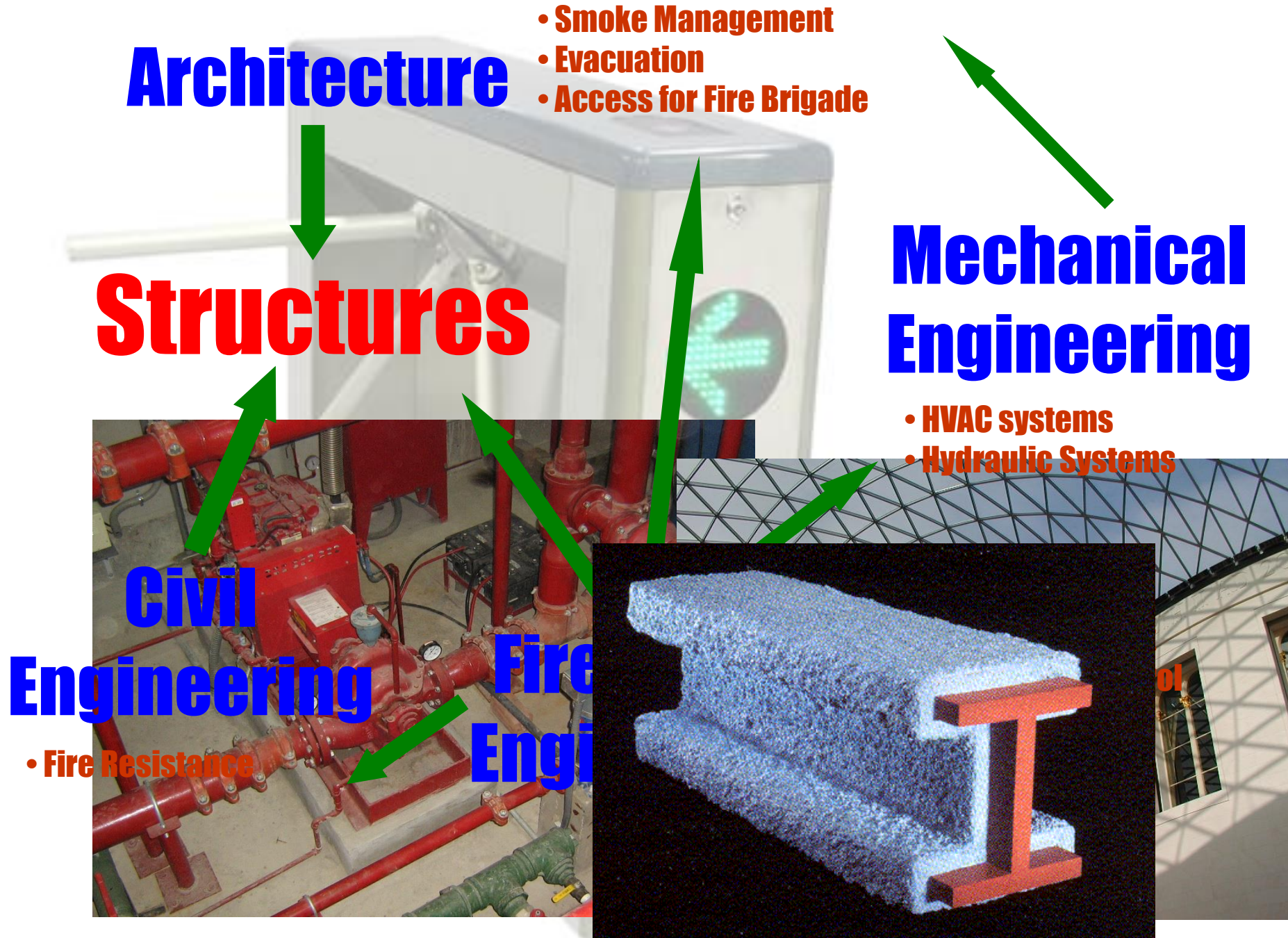


# The Cost of Error





- Affects every aspect of building design



# Time Lines

%



**Untenable  
Conditions**

**Evacuation  
Completed**

**Structural  
Failure**

**100%**

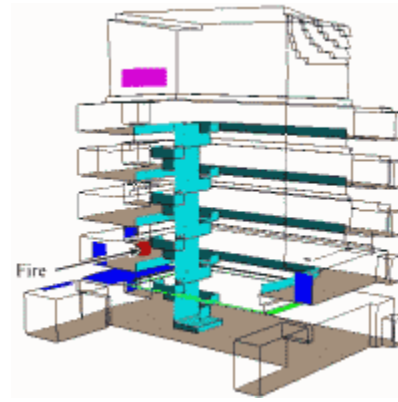
**t**

# Fire Safety Strategies

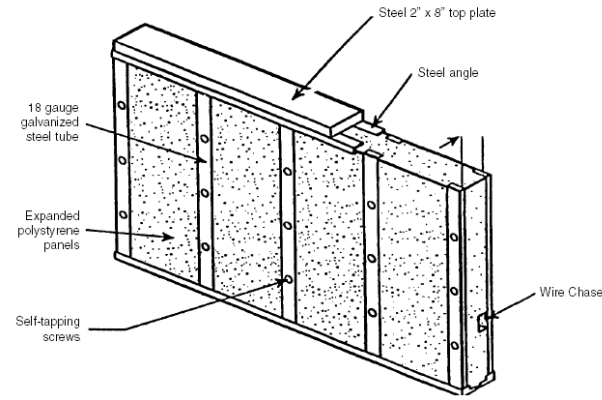
- **Prescriptive Design**
- **Performance Based Design**



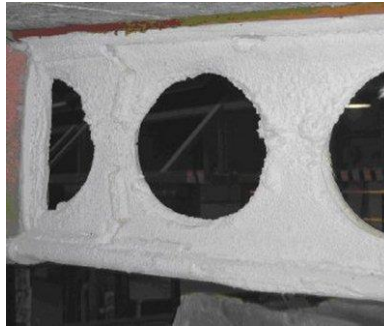
## Life Safety



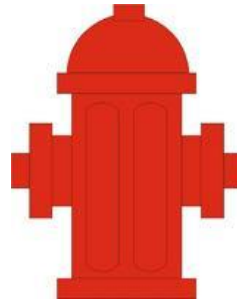
## Compartmentation



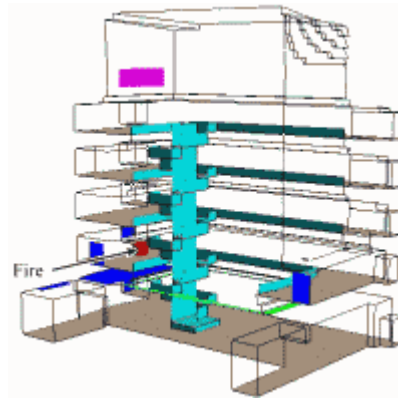
## Structure



## Response



### Life Safety



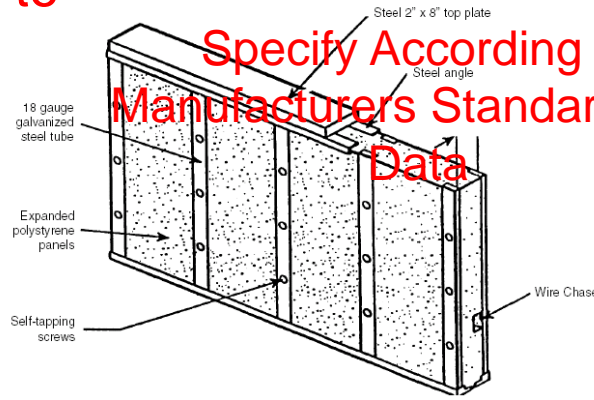
Common Sense

Compartmentation

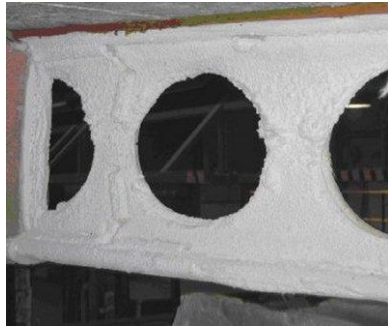
Locate According to manufacturers Specifications



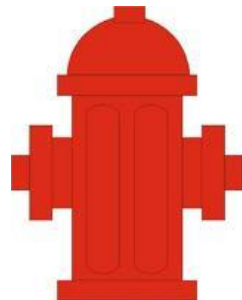
Specify According to Manufacturers Standard Test Data



### Structure



### Response



Common Sense



Define according to simple rules (Common Sense) Common Sense



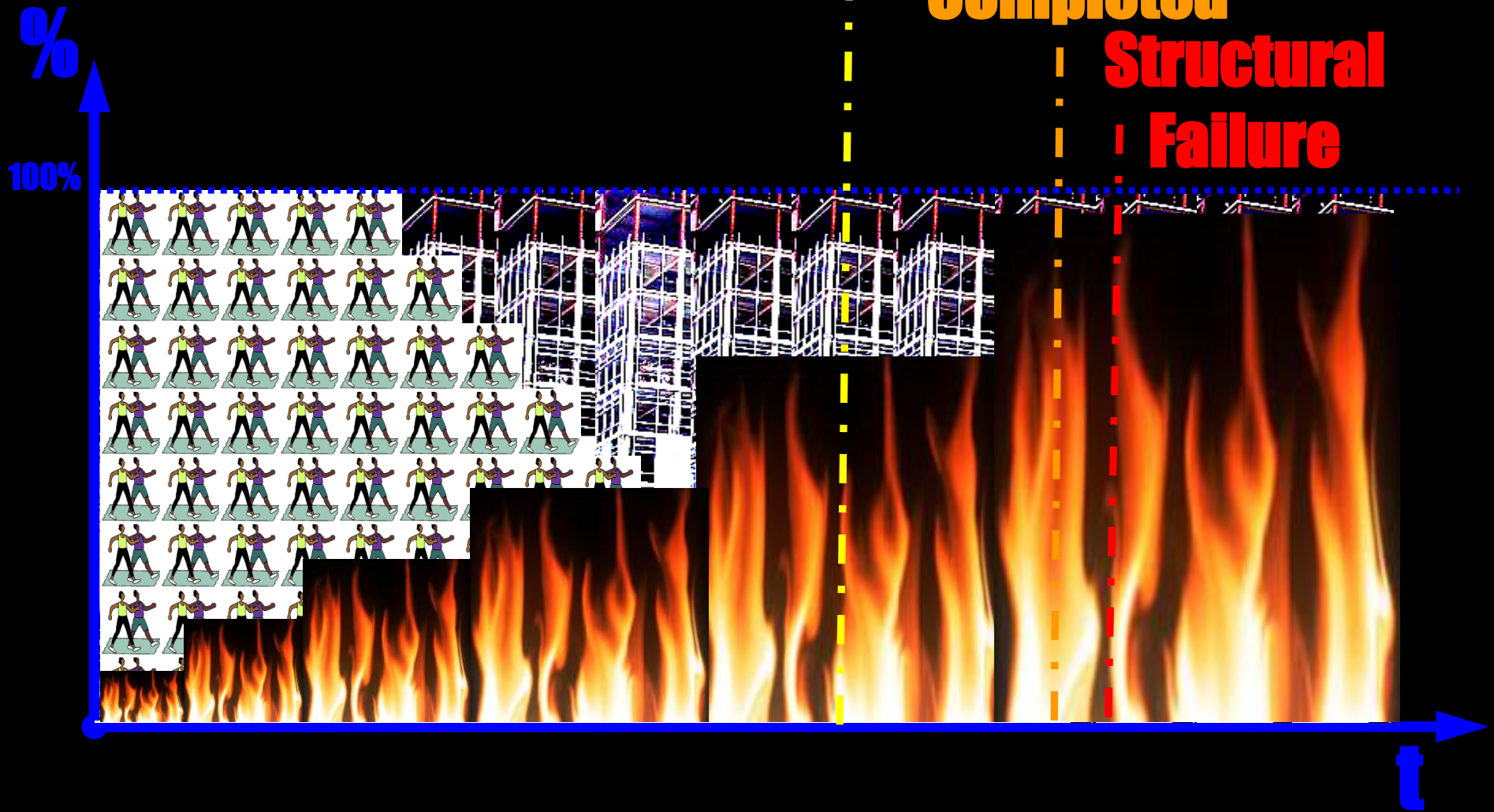


# Solution

# Untenable Conditions

# Evacuation Completed

# Structural Failure



# Can the same rules be applied?











# Compliance vs. Profession

- Limited to conventional buildings
  - Conventional is less and less frequent
  - Construction has evolved faster than codes
  - Construction has evolved faster than our capacity to train authorities/engineers/fire service
- Codes can only be used as a tool for the competent professional













# The Objectives

$$t_e \lll \lll t_f$$

$$t_e \lll \lll t_s$$

$$t_s \rightarrow \infty$$



# Summary

- Fire Safety Engineering is a complex field that interacts with all other disciplines in the construction process
- Codes and Standards (classic practises) are viable only for simple buildings – complex buildings require higher level engineering


# Example



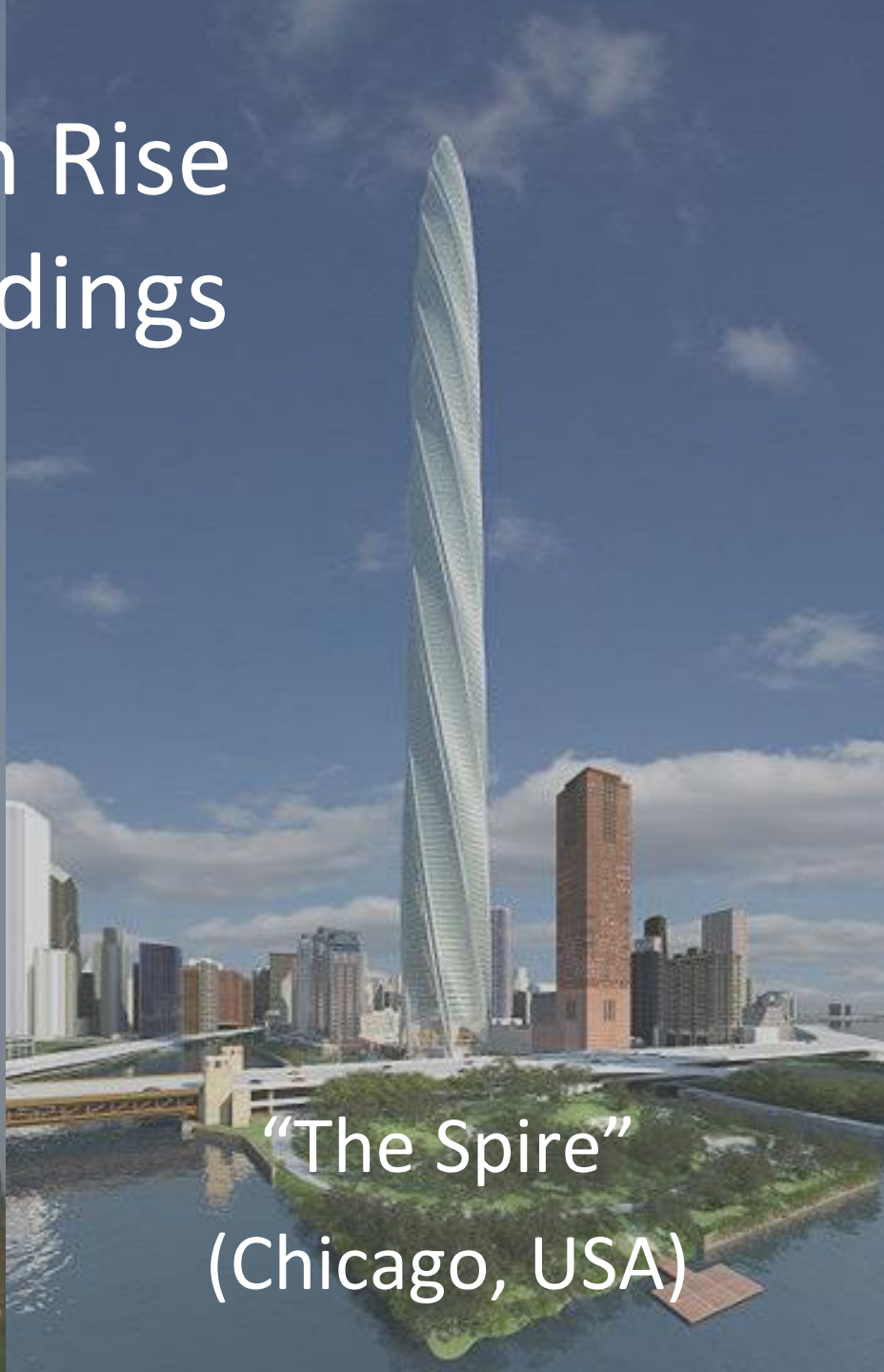
- **Santiago Calatrava**
  - Architect
  - Date of Birth: July 28<sup>th</sup>, 1951
  - Gold Medal AIA, USA
  - Grand Medaille D'Or Academie d'Architecture, Paris, France
  - Il Principe e l'Architetto, Italy
  - Sir Micha Black Medal, Royal College of Art, UK
  - Gold Medal IStructE, UK
  - Premio Principe de Asturias, Spain
  - More than 10 Honorary Doctorates

Photo credit: Suzanne DeChillo/™©The New York Times

# High Rise Buildings

A tall, white, cylindrical skyscraper with a distinctive twisted design, known as the Turning Torso. The building's facade is composed of many windows, and its unique shape is a result of its architectural design. It is set against a clear blue sky.

“Turning Torso”  
(Malmo, Sweden)

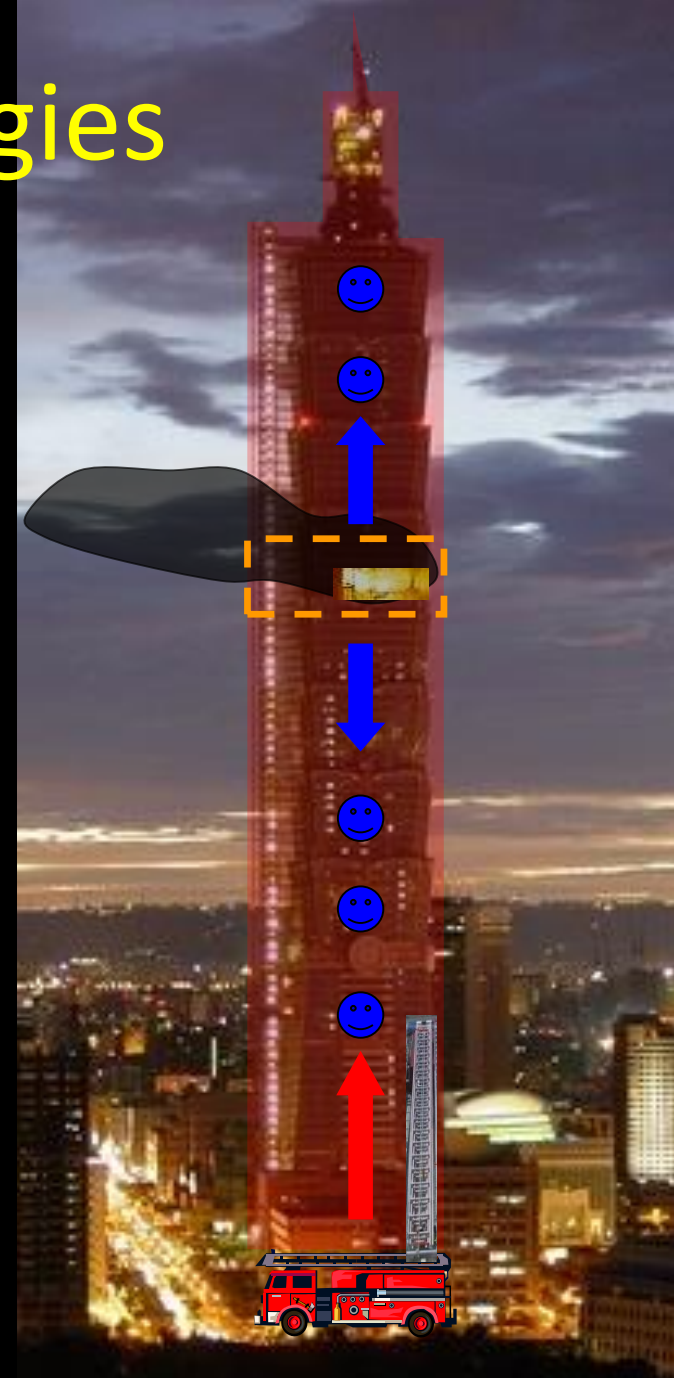
A tall, slender, glass skyscraper with a distinctive twisted design, known as The Spire. The building's facade is made of glass, and its unique shape is a result of its architectural design. It is set against a blue sky with some clouds. In the foreground, there is a body of water and some greenery.

“The Spire”  
(Chicago, USA)



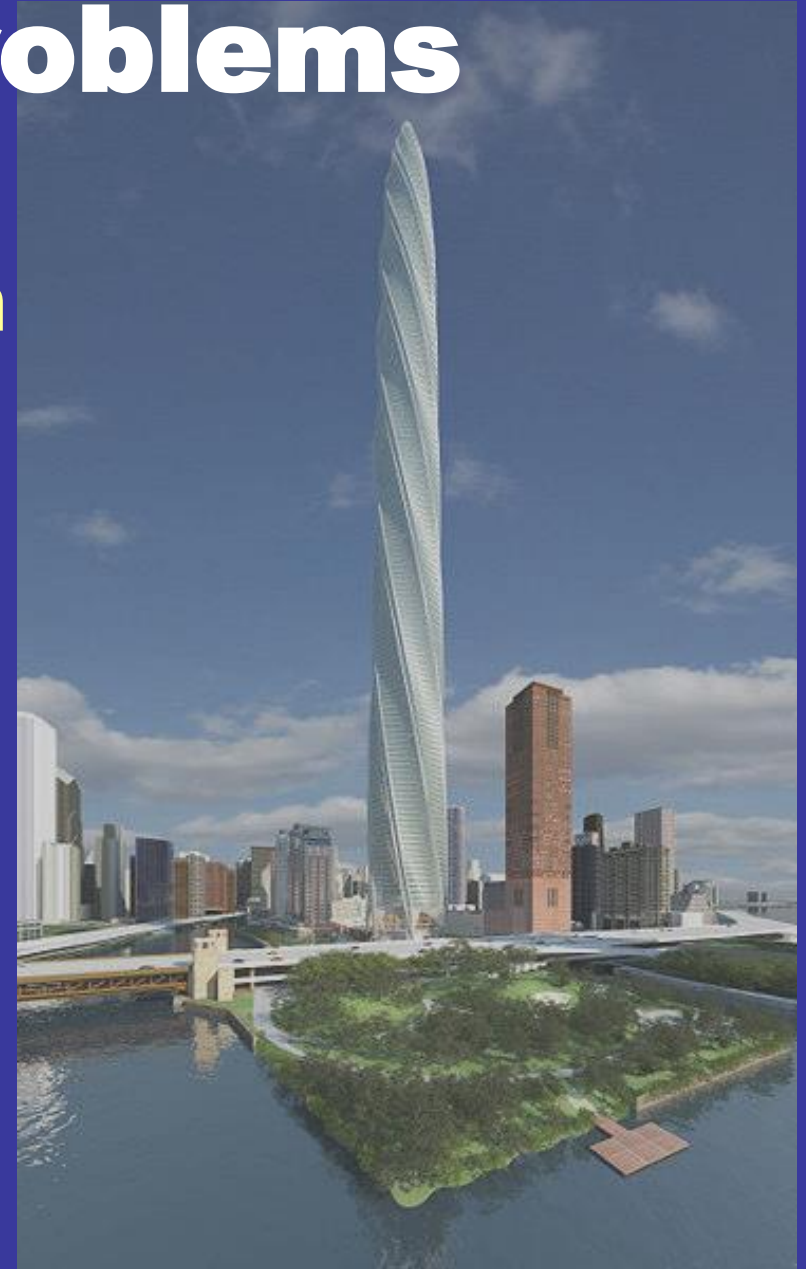
# Fire Safety Strategies

- Evacuation
  - Detection
  - Alarm
  - Displacement away from the fire
  - Crowd management
- Compartmentalization
  - Slows fire growth
  - Minimizes smoke spread
- Response
  - Automatic (fire suppression)
  - External
  - Internal
- Structural Integrity



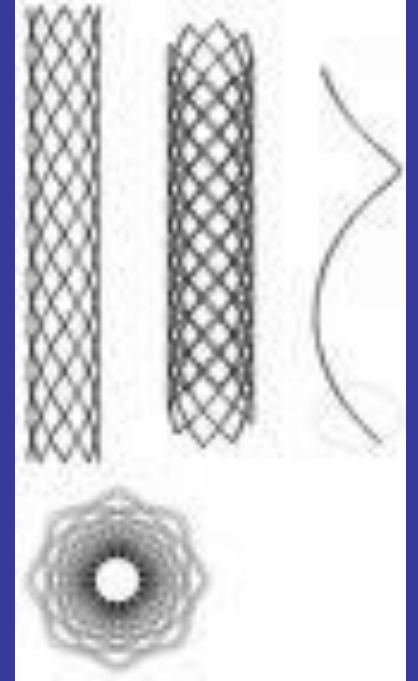
# What are the Problems

- **Compartmentation**
- **Structural**

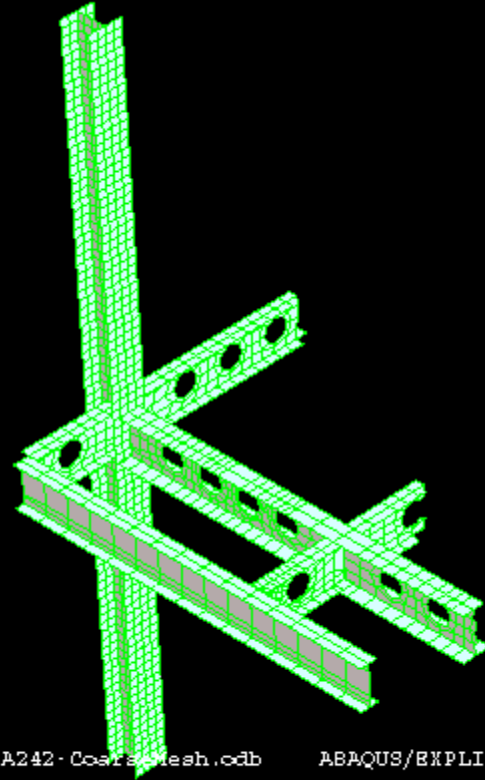


# Dia-Grid

- **Allows for unusual deformations that have the potential to break compartmentation**



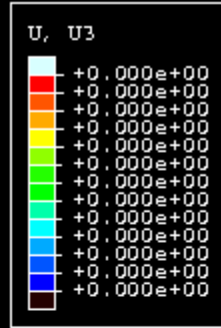




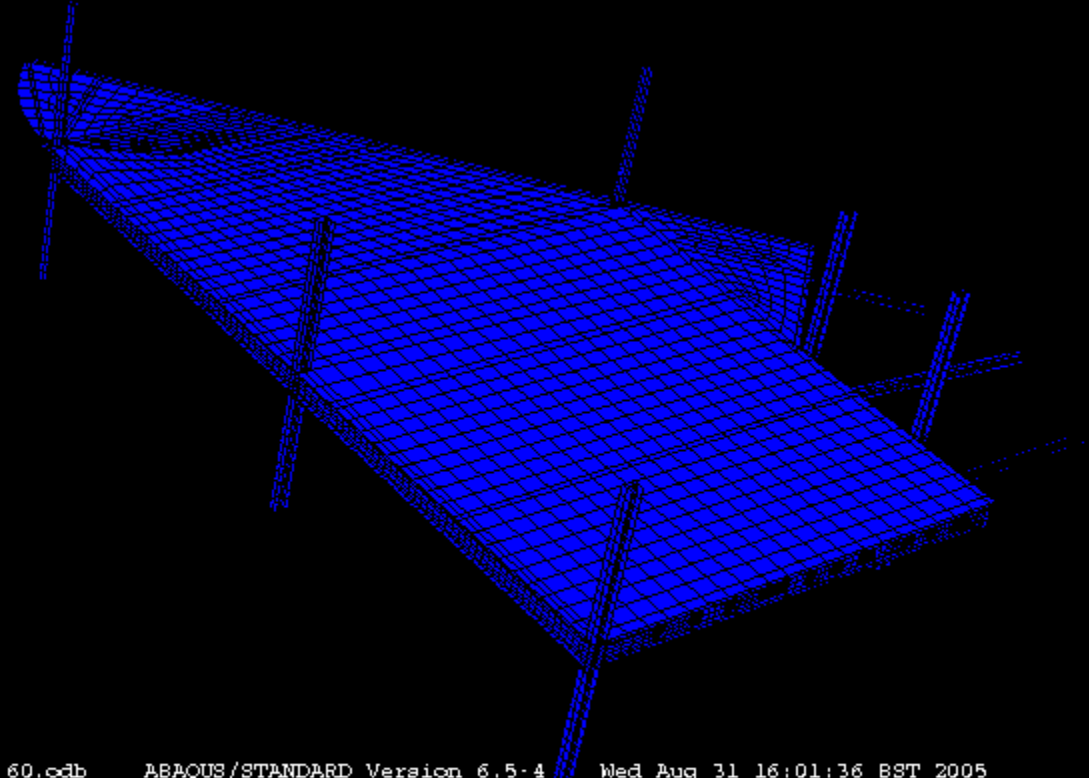
Step: Loading Frame: 0

ODB: Zonel-A242-CoarseMesh.odb    ABAQUS/EXPLICIT Version 6.5-4    Fri Nov 11 15:22:53 GMT 2005  
Step: Loading  
Increment    0: Step Time = 0.0  
Deformed Var: U    Deformation Scale Factor: +5.000e+00

# Detailed Models



Step: "Dead an Frame: 0

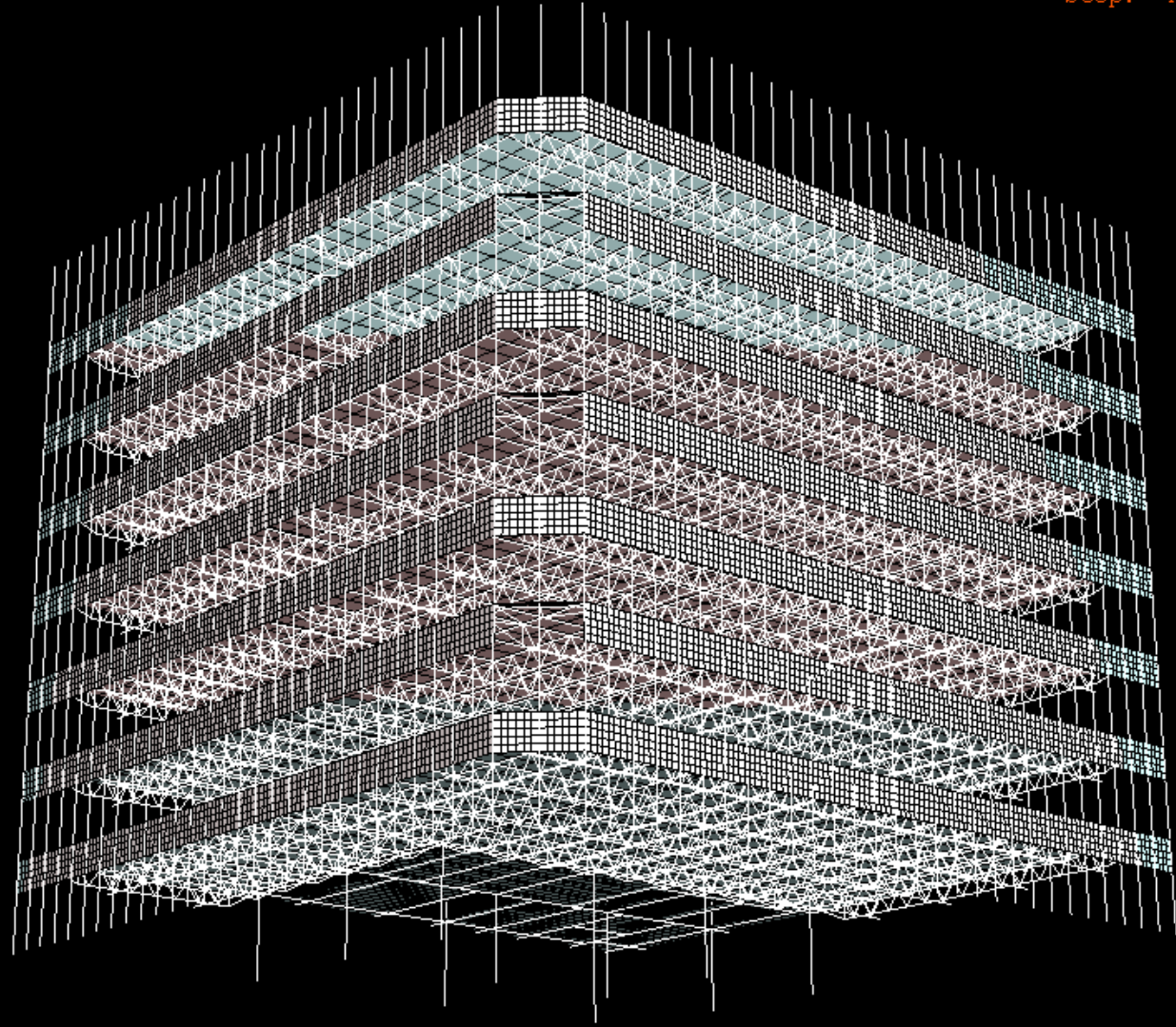


ODB: 050831\_fab\_longcool\_60.odb    ABAQUS/STANDARD Version 6.5-4    Wed Aug 31 16:01:36 BST 2005

Step: "Dead and Live Loading", Dead and Live Loading  
Increment    0; Step Time =    0.000  
Primary Var: U, U3  
Deformed Var: U    Deformation Scale Factor: +1.000e+00

# Detailed Models

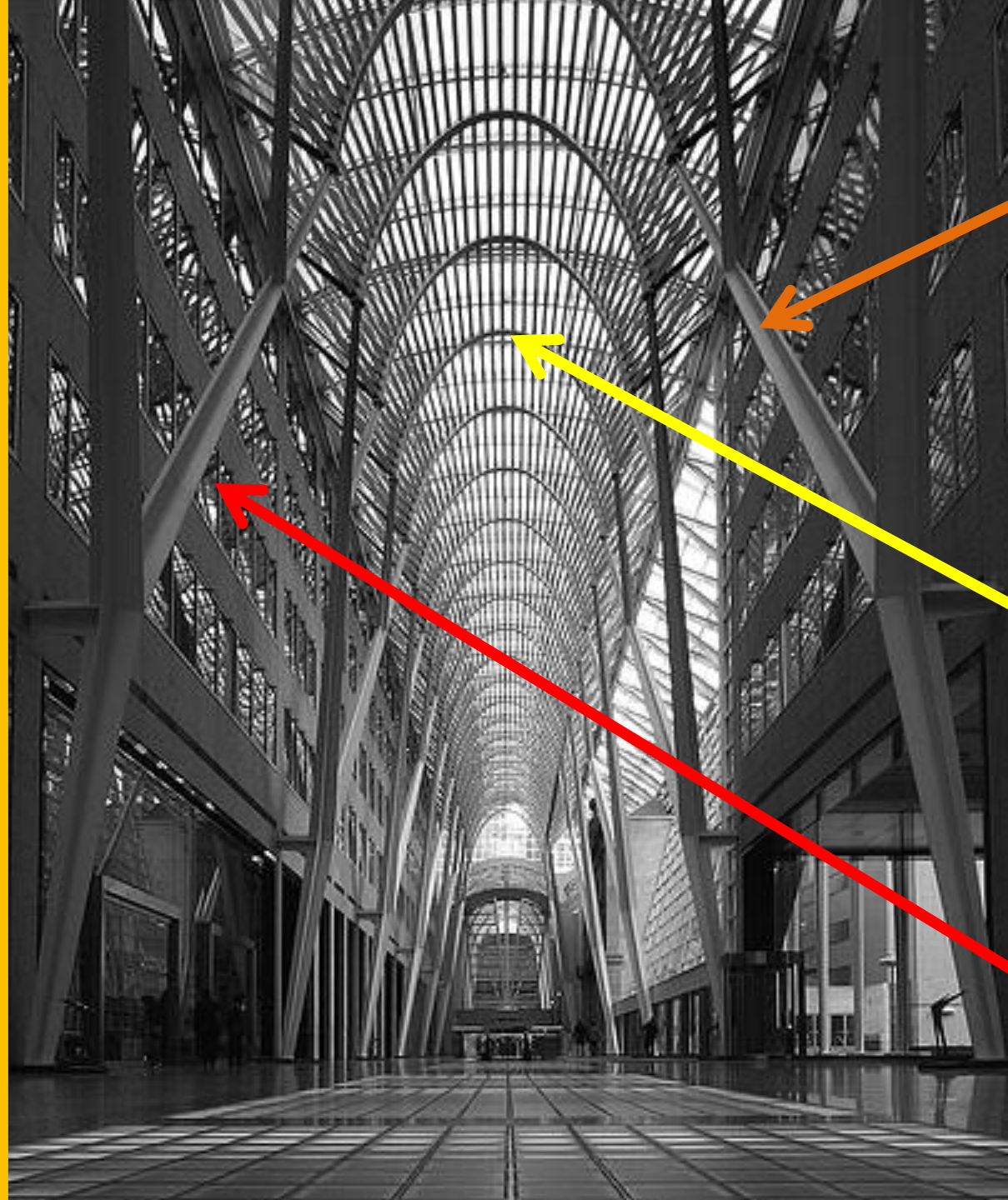
Step: "Heating Frame: 0





# Allen Lambert Gallery (Canada)





**Unprotected structure**

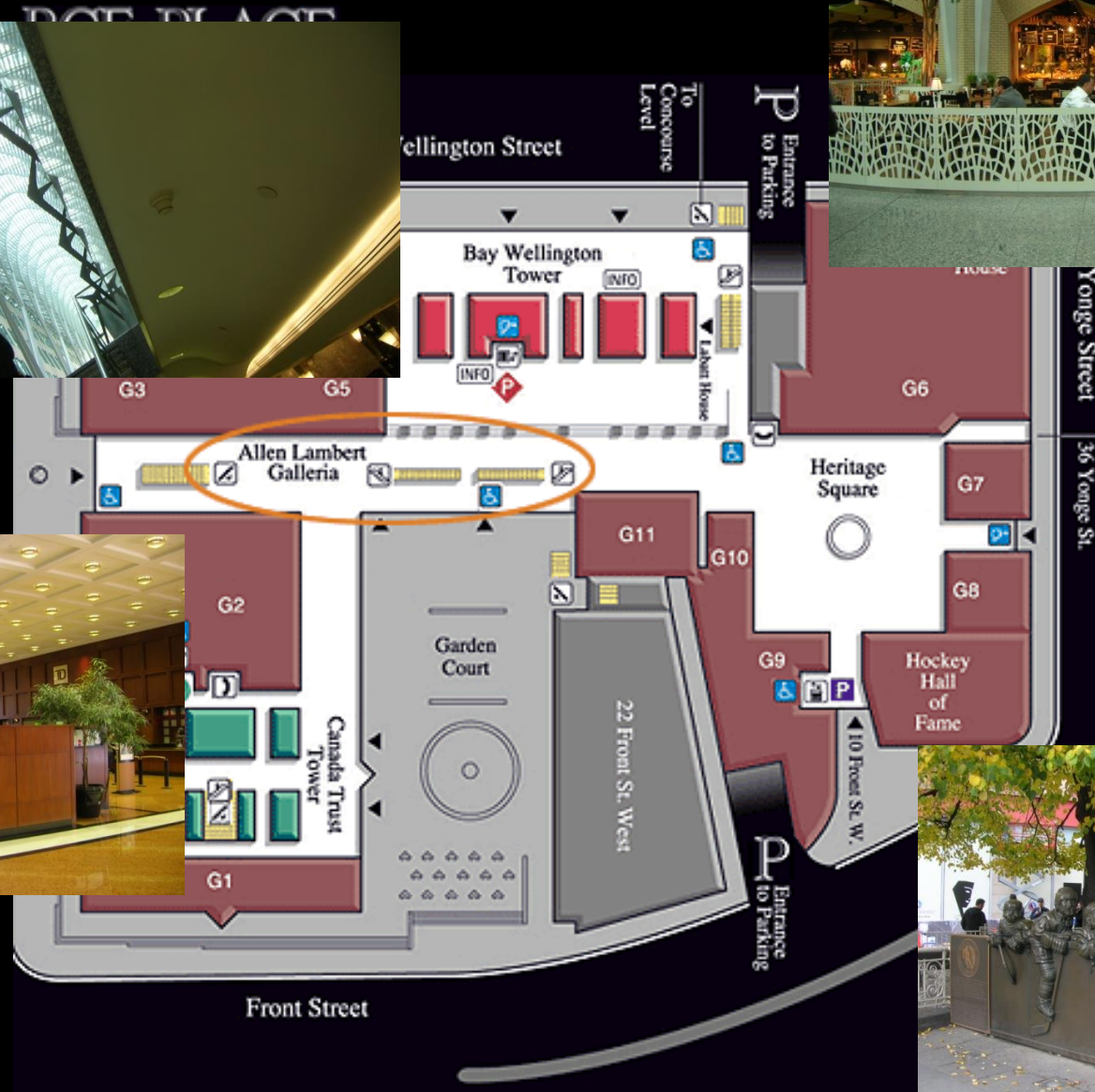
**High Ceilings**

- Delayed detection
- Delayed sprinkler Activation

**Smoke Management**



# Egress Problem





**Combined  
Construction  
Methods  
(Modern-  
Classic)**

**Refurbishment  
of Historical  
Monument**

**Interconnected  
Multiple Uses**

**Complex use of  
materials  
(plastic, steel,  
stone, etc.)**











# Therefore

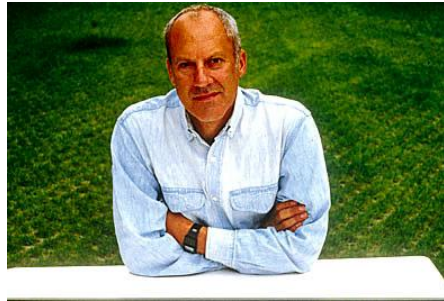


- For involuntary man slaughter?

**WANTED**



**WANTED**



**NORMAN  
FOSTER**

**WANTED**



**WANTED**



**ZAHA  
HADID**

**WANTED**



**WANTED**



**RICHARD  
ROGERS**

**FRANK  
GEHRY**

**RENZO  
PIANO**



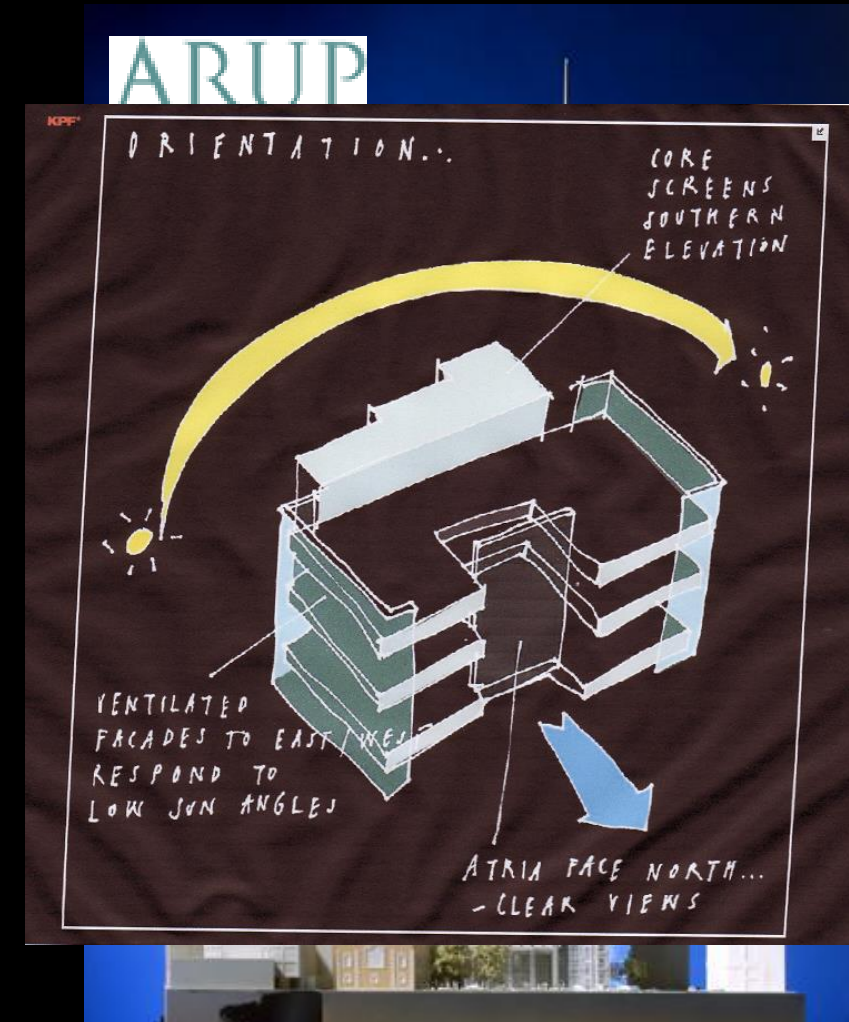
- **No!**
- **The solution is:**
  - **proper engineering!**

# When it is done right

- Kohn Pedersen Fox
- 80 Storey Building in London
- Formed of many 4 storey “villages”
- Arup: Fire Engineering



# Heron Tower

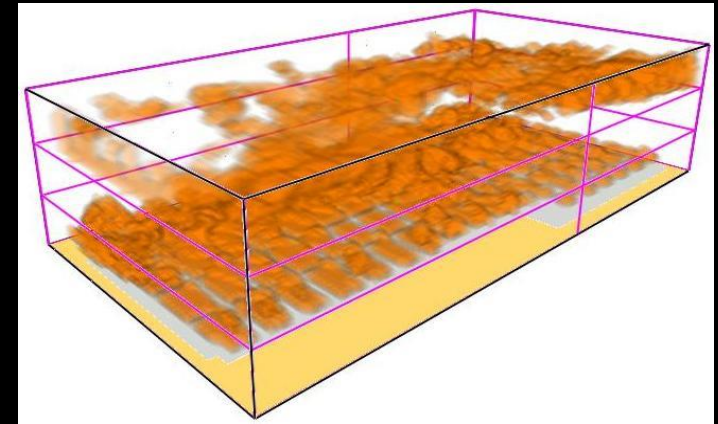
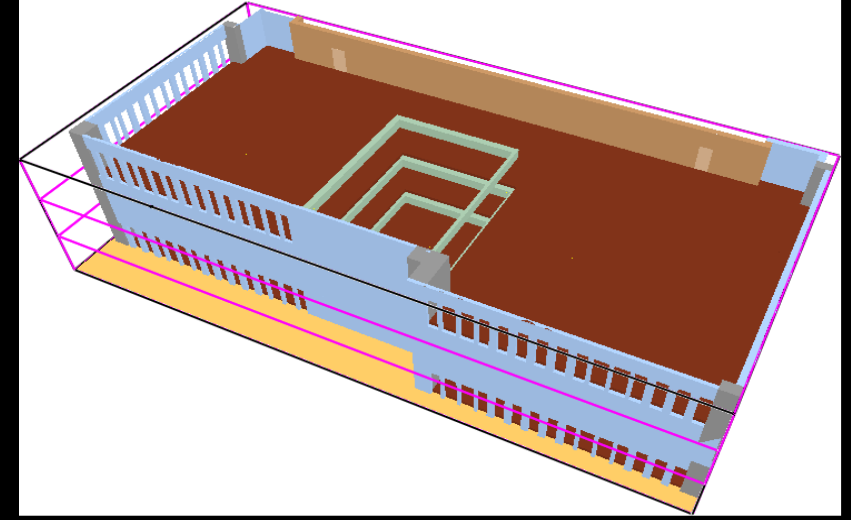
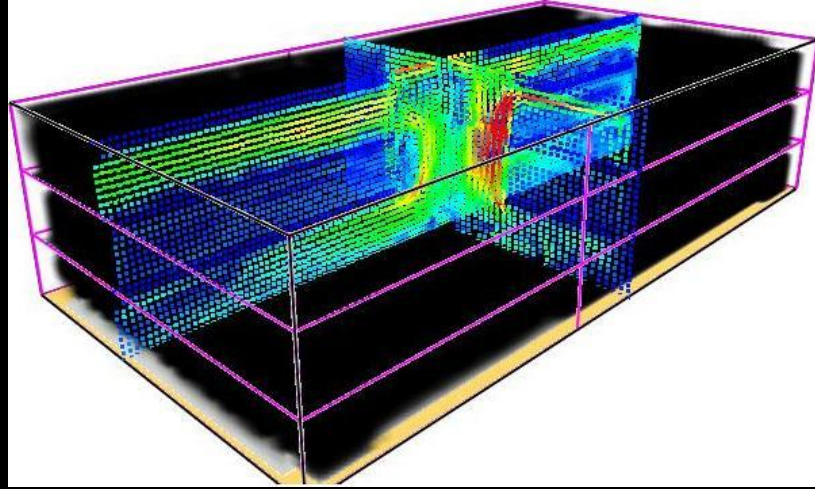


# Key Issues

- How Would a 4 Storey Fire affect:
  - The structural performance of the building?
  - Egress?
  - Fire Detection & Suppression?



# Modelling of the Fire



# Today: Design for Implicit Performance

**One Size Fits All**

**Standardization of Space**

**Means of Escape**

**Compartmentation**

**Geometry**



**Standardization of Response**

**Active**

**Passive**

**Fire Service**

**Consequence:  
Enormous Safety Factors**

**Loss of Function**

**Compromised Aesthetics**

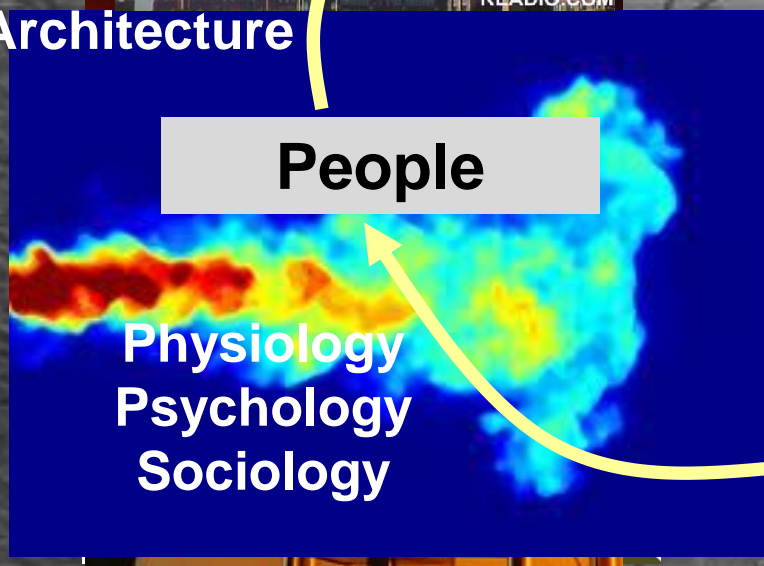
**Waste**

**Unidentified Mistakes**

**Unusable**



Architecture



People

Physiology  
Psychology  
Sociology

# Safety Factors: Sustainable

on

Burning

Reactive  
Flow

Material  
Science

Materials

Smoke/Heat

Solid  
Mechanics

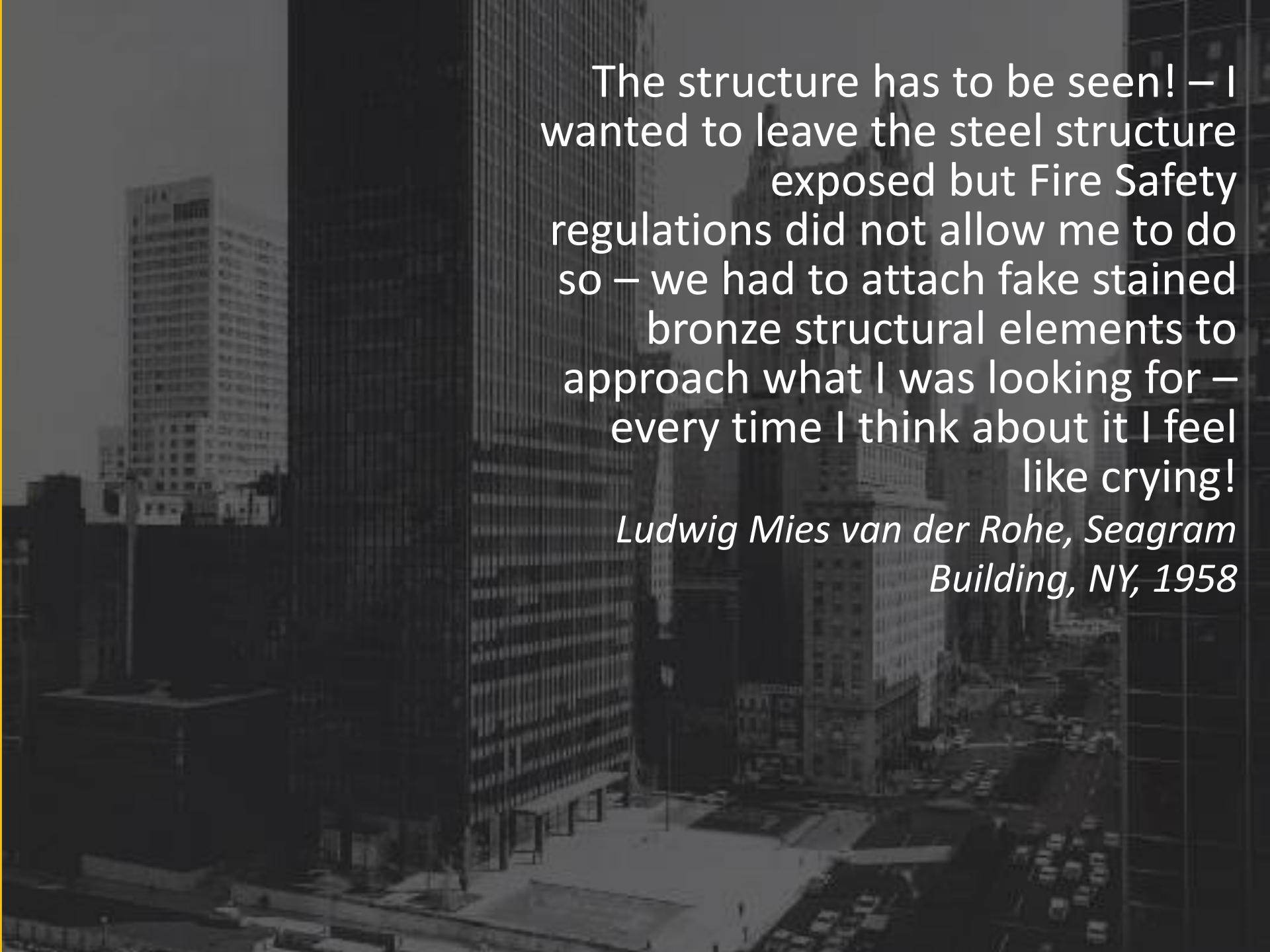
Structure

Fluid  
Mechanics  
Heat Transfer

## Tomorrow: Design for Explicit Performance







The structure has to be seen! – I wanted to leave the steel structure exposed but Fire Safety regulations did not allow me to do so – we had to attach fake stained bronze structural elements to approach what I was looking for – every time I think about it I feel like crying!

*Ludwig Mies van der Rohe, Seagram Building, NY, 1958*